Now the Hosts of the Heavens

by Chrysanthos Theodosopoulos (1920-1988)

Duration: 3:00 + 2:00
Intonation: #12

Adagio

Fourth Mode
"Agia"

Now
Nun
Neen

Now the
hosts

(χαυ)
(heh)

now the
dhee nah

hosts

of the Heavens

ρα τον oo ρα νο (νο) οω

in vi invisibly

seen ee seen

α - o - ρα - - - - - -

ah o rah - - - - - -

X X X X X X X X X X X X X
Now the Hosts - Fourth Mode

worship with us, X for

 треувоу сиин и-дёу
treh voo seen ee-dhoo

behold X X the

гар ейс pó ре ейс pó ее-ро-reh ees-po-

King of glo-

пев - e - таи o Ba-

reh veh teh o Vah see-

ry do -

лэевс lefs
doth

tis
der

dho ksees

After the Great Entrance:
Now the Hosts - Fourth Mode

Be-hold the accomplished mystic
l-dou X thou a mu sti
eedhoo X thee see ah mee stee

al sacrifice is being
ki te-tee o meh
kee teh-teh-lee o-meh

X X es-cort ed. With faith and long ing
do ree fo ree tae pi stee ka po tho

let us pro sel

let us pro sel draw nigh

that we may be come

i va me to chi X X X X par tak
ee nah meh to hee zo ees ers of e ter nal

of e e yeh no meh thah

ers of e ter nal life.
Quality in psalmody and prayer consists in praying with the spirit and the nous.
One prays with the spirit only when, as he prays and chants,
be is attentive to the content of the holy writings,
and thus raises his heart to divine thoughts.

- Nikitas Stithatos